

VAMPI
#112



WARREN
MAGAZINE
MAR. 1983

VAMPIRELLA

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VAMPIRELLA
MEETS "THE
WALKER OF
WORLDS"

AND IS
SEIZED
BY A
"FEEDING
FRENZY!"

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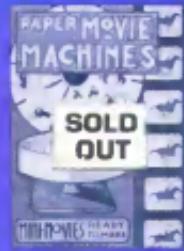
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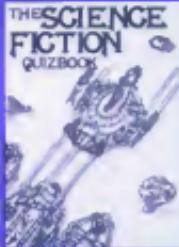
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THE NOXIOUS NEWSPAGE

We've got nothing but **good** news this time around, gang! Two new series upcoming in **VAMPIRELLA**, all about FM's 25th Anniversary, plus an invitation to all our readers to write in and let us know what types of stories are preferred in **CREEPY** magazine! Read on! Read on!



LOTSA LETTERS?

Reader response to the discontinuation of our letters page has been positively negative! So... in addition to the **Noxious Newspaper**, we pledge to bring back letters in **CREEPY**, **ERIE**, and **VAMPIRELLA**! Of course, you should know by now not to hold us to our word on this! And to open our mouth a little wider in order to accommodate more feel at a later date, we'll even go so far as to say that, any time we can make room, we'll run a double-page spread of letters! (Of course, that means you'll have to write us twice as often, but that's your problem!)!



THANKS, J.R!

Wow, were we blown away when reader Jim Rhodes mailed us a **VAMPIRELLA** magazine index, complete with interior cover illustrations and exponential notations highlighting the most important developments in the magazine's 14 year history! And to think he did it without us even asking. Jim's pamphlet (scarcely almost a magazine in itself) lists all the stories, along with artists' and writers' credits, from every issue of **VAMPI**, from numbers 1-109. It's an invaluable research guide, and we'd like to take the time to officially compliment Jim on his excellent work. **Thanks, J.R.!** The **VAMPI** index sure will come in handy around here! (Gosh... now if we could only talk him into doing ones for **CREEPY**, **ERIE**, and **1994-15**...)



FM FACELIFT!

Readers keep asking us, with Terry Ackerman no longer editing FM, what will the "new" **FAMOUS MONSTERS** be like? Actually, it won't be that "new." We thought Terry's FM was a great magazine... we've only added new spice to the brew! Beginning with FM 191, each issue will contain a major filmbook in the classic FM tradition, plus a revised News Department filled to overflowing with in-depth looks at upcoming fright flicks and behind-the-scenes stories. Then there's our Video Section, Science Page, and honest-to-hades Movie Review feature! On the lighter side, FM's "Great Moments in Cinema" spotlights some of the biggest fiascos ever committed to celluloid! All in all, FM is badder than ever! We'd tell more, but we'd rather you pick up FM 191 yourself and see the shocking surprises we have in store for our rabid readers!



THE GREAT DEBATE!

The **CREEPY** Controversy has raged for years: what kinds of stories really belong in **CREEPY**? Here's your chance to tell us what you think.

Should **CREEPY** run just short horror tales? Or is there room for science fiction and fantasy? Should the stories be a fixed length? What about book-length epic? Would you like to see series introduced into **CREEPY**, or remain strictly in **ERIE**? Should we bring back "theme issues"?

Thank about it. And after you've done think, send us your remarks. Address all suggestions to "The Great Debate," **CREEPY** Magazine, Warren Publishing Company, 145 East 32nd Street, New York, N.Y. 10016. We'll listen, we promise!

An even bigger surprise awaits those sturdy souls who dare to pick up FM 192, our giant **25th Anniversary** package! Twenty-five years ago (as of February 3, 1963) Jim Warren published the first issue of **FAMOUS MONSTERS**, and we've been at the forefront of the monster movement ever since. FM 192 will be a full 100 pages thick—shock-full of demoiselle delights and horrible highlights from 1958-1962! In addition to bringing you exciting insights into the greatest monsters and villains of the past 25 years, this special edition of **FAMOUS MONSTERS** will feature articles on special effects, Saturday matinees, subtlety and spatter in horror (with the "final word" on the subject by none other than the creator of the gore film, **Herschell Gordon Lewis**), a brand new, updated FM index and history of **FAMOUS MONSTERS**, and lots of other ghoulish goodies... including a surprise interview or two! It's all on sale this February. Watch out for it!

What would the world be like if it was run entirely by children? These possibilities are explored in a new **CREEPY** series written by Carlos Trillo entitled **The Last Reborn**. In the first installment, a mysterious plague sweeps over the earth, killing off all the adults. Only the children survive! Perhaps inevitably, the youngsters who once were friends split into two distinct groups: those who want to live in peace, and the leather-jacketed, knife-wielding gangs who prefer to savage the land in the name of "fun." **The Last Reborn** features some of the most dramatic artwork ever to grace the pages of a Warren publication. The new series debuts in **CREEPY** #146.

Moondstone and **Jan and the Triad** are two new series upcoming in **VAMPIRELLA**. In the former, a voluptuous harlequin woman journeys across vast wastelands in search of the answer to a fantastic riddle. Her quest leads her into some perilous predicaments... battling sub-humans, monstrous beasts, and her own self-doubts (sounds like a day on the unemployment line, doesn't it?). **Rudy Nebres** is illustrating the series, which is scripted by **Bill Daily**.

Jan and the Triad is currently being written by former Warren editor **David Allman**. In this new series, a young woman uncorks a strange bottle and out pop not one... not two... but three gemes—each with its own identity, its own powers, and its own motives! Poor Jan never knows beforehand which gem is going to answer her summons, setting the scene for some wild fun. You'll see this one some time after the New Year... if we can get **Paula Marcos** to stop partying long enough to draw it!

COMING WARREN MAGAZINES

ERIE #139: At last, it's Rich Manopoulos' long awaited **Y**oyage of the **Space Beagle**, rendered by Luis Bermejo, plus **The Infinity Force**, a full-color go by **Duhay & Nebres**, **Kathy Friesz**'s fantastic cover, and much more. We're sure you'll find this issue **ERIE**-visible!
ON SALE DECEMBER 14!

FM #191: Get the incisive, penetrating details about the behind-the-scenes action on the set of the new movie, **The Dark Crystal**. Also, the second part of our **Time Machine** film book, plus this year's fantasy & sci-fi television shows, great movie reviews, and all-new departmental!

ON SALE DECEMBER 14!

1994-15: Immorality runs rampant in our latest edition! **It's Armed Out!** by John Ellis Nech and Delando Nino! More Warhawks by Duhay and Laxamana! The return of Frank Thorne's **Ghoul Plus Goddess** by Tim Moriarty & Peter Hunt! You're going to love this issue to death!

ON SALE DECEMBER 21!

CREEPY #145: A tale of the old West so gory you can't even say it! It's **Moral Blood** by McGregor & Sanchez! Plus Michael Fleischer and Delando Nino's **The Iceman**, **Killfest** and **All of Them Must Die!** An issue we're sure will send chills up and down your spine!

ON SALE DECEMBER 21!

THE WALKER OF WORLDS

THE EYES
COME FIRST...
TWINKLING, DARTING,
SCINTILLATING!
THEY BURST
INTO REALITY,
GLITTERING WITH
A BRIGHT, SILVERY
LIGHT...
OBSERVING ALL!

A MAN FOLLOWS
THE MYSTERIOUS
ORBS! THE BLURRED
AND INDISTINCT
OUTLINE OF A TOWERING
YET *REAL* FIGURE
ASSUMES FORM AMIDST
THE EYES, BECOMING
INCREASINGLY SOLID WITH
EACH PASSING
HEARTBEAT!

IT'S HER!
VAMPIRELLA!
THE GIRL OF MY
DREAMS! THE GIRL
WHO HAUNTS ALL
OF MY WAKING
HOURS...!

THE HUNTRESS FROM THE
STARS, OBLIVIOUS TO ALL
IN HER LAVISH HOTEL
SUITE, SLEEPS ON!

VAMPIRELLA



IS IT HER KEENLY-HONED HUNTING
INSTINCTS, OR AN UNCONSCIOUS
RESPONSE TO HIS AMOROUS
THOUGHTS, THAT MAKES
VAMPIRELLA?

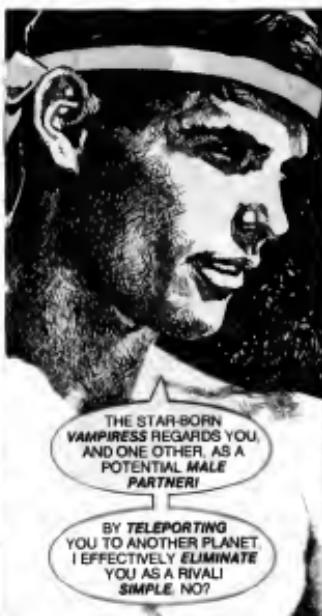






THROWING ON A ROBE, PENDRAGON HURRIEDLY LOOKS IN ON HIS STAR ATTRACTION, ONLY TO FIND.../









THE TINY TRADING VESSEL THE *PHLO* SAILS SILENTLY THROUGH THE FOG-ENSHRODED NIGHT, HER ONLY

PASSENGER THE MYSTIC PRINCESS *SHA-MING*! THE WOMAN GUIDES THE CRAFT EVER DEEPER INTO THIS UNKNOWN, BIZARRE WILDERNESS!

THE FOX

EVERYTHING IN THIS LAND IS SO DARK AND *SINISTER*! IN MY DREAMS, I'VE ALWAYS ENVISIONED IT AS A REALM OF GREAT LIGHTS, AND HAPPINESS!

SHADOWS OF THE MIND

ALL IS NOT AS IT APPEARS! BOTH PILOT AND VESSEL ARE NO MORE SUBSTANTIAL THAN A WHIM, AND THE RIVER IS NOT OF WATER...BUT HOT, STINKING *BLOOD*!

THIS LAND IS A PERVERSE MOCKERY OF THE ONCE WHICH I SHARE WITH MY BELOVED WILL!

ALL IS ROT AND DECAY!

THE BOAT TOUCHES SHORE, AND...

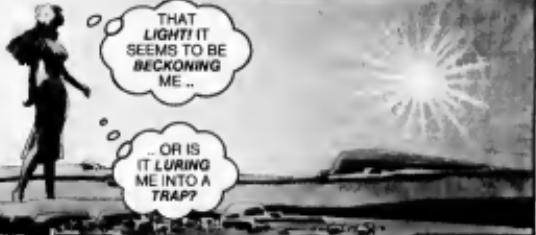
IF I AM TO SAVE WILL'S LIFE, I MUST BRAVE THE EVILS THAT AWAIT ME HERE!

AS *SHA-MING*'S FEET TOUCH GROUND, SHE REFLECTS UPON THE EVENTS WHICH HAVE BROUGHT HER TO THIS GRIM KINGDOM OF DESOLATION...



AND, FROM THERE, INTO WILL HIMSELF! THE ASTRAL BODY OF SHA-MING WAS THEN FREE TO WANDER IN THE CUSP-WORLD OF WILL. AN UNCANNY REGION WHERE SPIRIT AND BODY INTERMINGLE AND FUSE!

IT IS IN THIS REGION THAT SHA-MING PRAYS SHE WILL FIND...AND DESTROY... THE BLOOD CLOT THAT IS CRUSHING THE LIFE OF WILL RAVEN!



THE PRINCESS FOLLOWS THE BEACON UNTIL SHE COMES UPON A REALM MUCH LIKE AN ART GALLERY, THOUGH THE PORTRAITS BLOW WITH THREE-DIMENSIONAL LIFE!





PRINCESS SHAMING SUMMONS HER ANCESTRAL-INHERITED POWER OF SHAPE-SHIFTING... AND ASSUMES THE GUISE OF A SLEEK, SURE-FOOTED FOX!



WITH HER STRENGTH BEING SAPPED THROUGH HER LEG WOUND, THE FOX KNOWS THAT SHE MUST END THIS BATTLE QUICKLY... OR DIE!

WITH A VICIOUS RENDING OF THE PIRATE'S JUGULAR AND A GLUSHING FOUNTAIN OF BLOOD, THE BATTLE COMES TO AN ABRUPT CLOSE... AND THE FOX SCAMPERS AWAY!





THE FLEET CREATURE
RUNS MADLY THROUGH
THE FOG, PUTTING
DISTANCE BETWEEN HER
AND HER ATTACKERS.
UNTIL...



IN THE BLINKING OF
AN EYE, THE FOREST
ANIMAL IS
TRANSFORMED BACK
INTO THE BEAUTIFUL
PRINCESS SHA-MING!







...OBLITERATING
THE BLOOD CLOT,
RESTORING WILL
RAVEN'S SYSTEM
TO HEALTH!



NOW I CAN
ONCE AGAIN CALL
ON THE VITAL SPIRIT
CHI... TO TAKE ME
OUT OF THIS SPIRIT
REALM AND RESTORE
ME TO MY CORPO-
REAL SELF!



I AM ASTONISHED,
MADAME! HE'S JUST REGAINED
CONSCIOUSNESS AND SEEMS
PERFECTLY FIT!



DID
YOU, MY
LOVE? TELL
ME ABOUT
IT!



YOU
WERE IN A
STRANGE AND
DANGEROUS LAND!
YOU WERE THERE
TO HELP ME! BUT
BUT I TRIED TO
STOP YOU. KILL
YOU, AND MY-
SELF!



I THINK
I MUST STILL
BE DREAMING!
PINCH ME!

OR BETTER
YET... MMMMM!

RECORD EXTRAVAGANZA



LITTLE ORPHAN ANNIE The original radio broadcasts of "The Oyster Diving" and "Black Jacket" episodes that made Annie a star! #2327—\$6.95



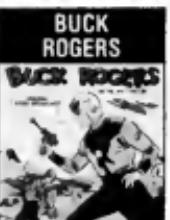
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MY NAME'S LUCA...LUCA THE TORPEDO! I'M A HIT MAN...A HIRED GUN...A KILLER FOR THE MOB!

TORPEDO

1936

IN MY LINE OF WORK YOU GOTTA WATCH YOUR BACKSIDE EVERY MINUTE! THE ONE TIME YOU LET YOUR GUARD DOWN COULD WELL BE YOUR LAST!

DON'T EVEN THINK ABOUT IT, LUCA! JUST GET UP! SLOW! J.C. WANTS T'SEE YOU!

J.C. I THE NAME MADE MY BELLY TWIST INTO A TIGHT KNOT! THE BLOATED PIG WAS THE CAPO REGIME OF THE ENTIRE CITY! HE ALWAYS CALLED FOR ME WHEN THE HIT WAS TOO HEAVY FOR HIS OWN BOYS! HE KNEW I WAS THE BEST TRIGGERMAN IN ALL CHITOWN! HE ALSO KNEW I DIDN'T HAVE THE GUTS TO TURN HIM DOWN!

J.C.'S PROBLEM WAS FRANKIE FOREVER, THE SOUTHSIDE CRIMEBOSS WHO'D BEEN MAKIN' NOISES ABOUT TAKING OVER THE CITY! J.C. WANTED ME TO SNUFF HIS POTENTIAL RIVAL! BUT WE BOTH KNEW IT'D BE EASIER TO GET GOD TO REPEAL PROHIBITION THAN IT WOULD BE TO GET FRANKIE INTO HIS GRAVE!

I'VE GOT A LITTLE PROBLEM NEEDS T'BE FIXED, LUCA!

J.C.'S BOYS TRIED TO STIFF FRANKIE ONCE! THEY POURED A DOZEN SLUGS INTO HIM! A MONTH LATER, HE WAS STROLLIN' AROUND LIKE HE HADN'T NOTICED A THING!

HE'D NOTICED, THOUGH! RIGHT AFTER THAT, FRANKIE HIRED THREE GOONS! EVEN HIS MOTHER COULDN'T GET NEAR HIM WITHOUT THEIR SAY SO!

I TOOK THE CONTRACT NOT BECAUSE I WANTED THE MONEY! I DID IT TO STAY ALIVE! WE BOTH KNEW THE RULES! YOU DON'T SAY NO TO A CAPO REGIME!



J.C. KNEW I DIDN'T HAVE A SNOWBALL'S CHANCE IN HELL OF GETTING TO FRANKIE! MAYBE THAT'S WHY HE WAS SO GENEROUS! HE OFFERED ME TEN GRAND TO TAKE HIM OUT!



IT TOOK ME THREE WEEKS TO STUDY FRANKIE AND HIS HABITS, AND TO REJECT HALF A DOZEN WAYS TO PULL OFF THE HIT! EVERYONE HAS A SOFT SPOT, NO MATTER HOW MANY BODYGUARDS THEY SURROUNDED THEMSELVES WITH! BUT FRANKIE WAS AN OLD HAND AT COVERING HIS TAIL! NOT ONLY COULDN'T I GET CLOSE TO HIM...BUT HE DIDN'T APPEAR TO HAVE SO MUCH AS ONE WEAKNESS!



THE ONLY THING I COULD FIGURE TO DO WAS TO FALL BACK ON THAT OLD STANDBY... SEX! BUT EVEN THAT HAD ITS LIMITATIONS, 'CAUSE FRANKIE'S BOYS SCREENED EVERY SKIRT WHO SO MUCH AS SMILED AT THEIR BOSS!



RENE LA FLEMME WAS A HIGH CLASS HOOKER! I MADE IT WITH HER A COUPLE OF TIMES...WHEN I WAS ROLLING IN THE GREEN! I KNEW SHE COULD HANDLE HERSELF NO MATTER WHAT THE SCAM...AS LONG AS THE PRICE WAS RIGHT!

I TOLD HER MY PLAN, KNOWING THAT I'D HAVE TO ICE HER IF SHE TURNED ME DOWN! SHE KNEW IT, TOO. KNEW THAT I COULDN'T HAVE WITNESSES RUNNING AROUND WHO COULD FINGER ME ONCE THE MARK WAS HIT!



SHE WAS SMART, I'LL GIVE HER THAT! SHE PLAYED THE GAME TO THE HILT! WE BOTH KNEW I'D STIFF HER AND KEEP THE MONEY ONCE THE JOB WAS DONE! BUT SHE HAD A LOT BETTER CHANCE OF SEEING IT THROUGH TO OLD AGE IF SHE STASHED THE LOOT AWAY...SOMEPLACE I'D NEVER FIND IT!



THE FIRST PART OF MY PLAN WAS TO RENT A PENTHOUSE! A LOVENEST BEFITTING A GIRL OF RENE'S STYLE AND CLASS! IT SET ME BACK A PRETTY PENNY, BUT I PLANNED TO RECOUP IT ALL ONCE I MADE HER TELL ME WHERE SHE STASHED MY DOUGH!



THE PLACE EVEN HAD A TERRACE! BUT THEN...THAT'S ONE OF THE REASONS I CHOSE IT! FROM THERE, IT WAS KID'S STUFF TO SCALE THE DIVIDER TO THE APARTMENT NEXT DOOR...MY APARTMENT! AND FROM MY PLACE THE ROOF OF THE BUILDING ACROSS THE COURTYARD WAS ONLY A HOP, SKIP AND QUICK LADDER CLIMB AWAY!



THE NIGHT AFTER WE'D SETTLED INTO OUR NEW PLACES, I DROPPED RENE AT A JOINT WHERE I KNEW FRANKIE AND HIS GOONS LIKED TO KILL TIME! THEN I SPLIT, KNOWING THAT THE CHICK, WITH THAT BODY THAT'D TEMPT A SAINT, WOULD HAVE OUR BOY EATING OUT OF HER HAND BEFORE THE NIGHT WAS THROUGH!



THE CHUMP TOOK THE BAIT! BUT THEN, THE BAIT WAS ONE HELLUVVA MORSEL! FRANKIE KEPT STARING AND DROOLING DOWN RENE'S CLEAVAGE, UNTIL HE GOT UP THE NERVE TO INVITE HER TO HIS ROOM!



FROM THERE, IT WENT EXACTLY AS WE PLANNED! SHE SUGGESTED THEY GO TO HER PLACE, INSTEAD! IT WAS BIG AND COMFORTABLE...AND SHE "HAD THIS SLINKY BLACK NEGLIGEE THAT WAS GUARANTEED TO MELT A MAN'S SOUL!" FRANKIE ATE IT UP!



WHEN THEY GOT TO RENE'S LOVENEST, FRANKIE'S BOYS SEARCHED THE JOINT FROM STEM TO STERN! THEY WERE GOOD AT THEIR JOB AND KNEW EXACTLY WHAT TO LOOK FOR! THEY FOUND NO WEAPONS...AND, NATURALLY, THEY DIDN'T FIND ME!



THE LADDER ON THE TERRACE
DIDN'T PHASE THEM IN THE LEAST!
IF THEY'D HAD A BRAIN BETWEEN
THEM, THEY MIGHT'A THOUGHT OF
CLIMBING IT TO CHECK THE NEXT
APARTMENT! BUT FRANKIE WAS IN A
HURRY TO GET RID OF THEM...



...AND FRANKIE'S BOYS WERE ANXIOUS TO PLEASE! RENE
AND I KNEW THEY'D BE JUST OUTSIDE THE DOOR OF HER
APARTMENT...BUT THAT LITTLE BIT OF SPACE WAS ALL
WE NEEDED!



TEN MINUTES LATER, I
CALLED THE COPSI!
THEY'D BEEN
WAITING TO GET
THEIR HANDS ON
FRANKIE FOR
YEARS!

SO I TOLD 'EM WHERE
TO FIND HIM!



THE COPERS DIDN'T KEEP US WAITIN' LONG! THEY
CAME ROarin' UP, READY FOR ACTION, JUST LIKE THE
GOOD GUYS IN THE MOVIES!



FRANKIE!
THERE'S COPS
OUT HERE...!
THEY GOT US
SURROUNDED!

WHAT?



YOU SLUT! YOU
FINGERED ME! THIS WAS A
SETUP ALL ALONG!

KRAAK

FRANKIE WASN'T
WHAT YOU'D CALL
THE EPITOME OF
GRACE AND GOOD
CHEER!

RENE AND I HAD
FIGURED THAT SHE'D
GET KNOCKED
AROUND SOME! IT
WAS A RISK SHE HAD
TO TAKE...AND A
SMALL PRICE TO PAY
FOR A FIVE
THOUSAND DOLLAR
ONE NIGHT STAND!

F-FRANKIE...I
NO! IT...IT'S
NOT WHAT YOU
THINK!

RENE WAS A REAL PRO! SHE FELL IN FRANKIE'S ARMS,
CRYING! SHE TOLD THE DUMB BOOB THAT SHE LOVED
HIM, THAT SHE'D DO ANYTHING TO SAVE HIM!

SHE TOLD HIM HOW HE
COULD GET AWAY
THROUGH THE TERRACE
TO THE APARTMENT NEXT
DOOR!

THE JERK TOOK THE BAIT AGAIN! HE DIDN'T MIND
DUMPING A FEW GOONS TO GAIN TIME AND SAVE HIS
OWN SKIN! WHEN IT CAME RIGHT DOWN TO IT, FRANKIE
FOREVER WAS JUST LIKE EVERY OTHER CHEAP,
COWARDLY HOOD! HE'D DO ANYTHING BETRAY
ANYONE...JUST TO SAVE HIS OWN LIFE!

WHILE HIS BODYGUARDS WERE DYING LIKE FAITHFUL
DOGS, FRANKIE AND RENE RAN TO THE TERRACE AND
THE LADDER THAT WAS CONVENIENTLY WAITING!

I COULD'A TAKEN
THEM BOTH OUT
RIGHT THEN AND
THERE AND KILLED
TWO BIRDS WITH
ONE BURST OF MY
BURGPUN! BUT I
WANTED THAT FIVE
GRAND BACK FROM
RENE! I'D SETTLE
WITH HER...LATER!

BAM!

BAM!

BAM!

AS FOR FRANKIE... THAT GUY MUST'VE HEMORRHAGED WHEN HE SAW ME WAITIN' HE WAS SO SHOCK UP HE ALMOST FELL OFF THE LADDER!

W-WHAT THE HELL--!

HELLO FRANKIE AND GOODBYE!

I NEVER GAVE HIM A CHANCE! MY MAULER BARKED AND SPIT AND RIPPED HIM APART! I SHOWED THE SMUG BASTARD HE WASN'T 'FOREVER' AFTER ALL



STILL, THERE WAS ONE ACT TO GO IN MY LITTLE PASSION PAGEANT! THE COPS WERE OUTSIDE, FAST PUSHING THEIR WAY PAST FRANKIE'S BODYGUARDS! WE STILL HAD TO GET PAST THEM BEFORE THEY FOUND THE BLOODY MESS I'D LEFT ON THE TERRACE!

RENE KNEW WHAT TO DO! SHE HAD HER PART DOWN PAT! HER ROLE REQUIRED ONLY ONE MORE, FINAL CHANGE OF COSTUME...



THEN A QUICK COMMUTE ACROSS THE LADDER, TO THE BUILDING ACROSS THE COURTYARD!



WE MARCHED INTO THE STREET AS LOWEY-DOWEY AS AN INNOCENT PAIR OF NEWLYWEEDS COULD BE! ONE COP TOLD US TO TAKE COVER! WE ASKED HIM WHY, AND HE OBLIGINGLY EXPLAINED THAT THOSE LOUD BLASTS WE WERE HEARING WERE GUNSHOTS!



"WHAT? GANGSTERS RIGHT HERE? WHY, DARLING, WHO WOULD HAVE IMAGINED? LET'S GET AWAY FROM THIS DREADFUL PLACE, SWEETIE! THANK YOU SO MUCH, OFFICER, AND GOOD LUCK CATCHING THE BAD GUYS!"

THE COP WAS A CLOWN! HE SWALLOWED OUR LITTLE ACT WHOLE, AND, AS WE SPED AWAY AMIDST THE RAGING GUNSHOTS, STILL BEING EXCHANGED BY THE COPS AND THE HOODS, HE EVEN WISHED US A HAPPY HONEYMOON!

RENE AND I LAUGHED ABOUT IT ALL THE WAY OUT OF TOWN! BUT, WE BOTH KNEW, THE LAUGHTER WAS A RELEASE FROM THE TENSION THAT'D BEEN BUILDING INSIDE US EVER SINCE THE SCAM BEGAN.



WE LAUGHED FOR AN HOUR OR MORE...SHARING,
SAVORING EVERY MINOR DETAIL THROUGH IT ALL, I
ALMOST REGRETTED THAT I WAS GOING TO HAVE TO
KILL HER! SHE WAS ONE FINE PARTNER...AND A HELLUVA
WOMAN! BUT THERE WAS NO WAY SHE WAS GOING TO
HAND ME BACK THE FIVE THOUSAND BIG ONES WITHOUT
A LITTLE ARM TWISTING PERSUASION!



THAT WAS WHEN SHE STARTED LAUGHING...AT ME! SHE STARED, HER EYES HARD AND CRUEL LIKE A MADWOMAN. HER MOCKING LAUGHTER ECHOING THROUGH MY MIND!



WE WERE BOTH PROS; WE'D DONE OUR JOBS AND NEVER ONCE REGISTERED ANY EMOTION OTHER THAN COLD, CALCULATING DETERMINATION! BUT, WE WERE HUMAN, TOO, AND THE RELEASE CAME IN TORRENTS, WITH RENE GIGGLING AS SHE TOLD ME HOW FRANKIE HAD PUT ON HIS HE-MAN FAÇADE...UNTIL THE COPS SHOWED UP! THEN, HE TURNED INTO A MASS OF JELLY!



I DROVE INTO THE COUNTRY WHERE NO ONE WOULD SEE US! THEN I ASKED RENE WHAT SHE'D DONE WITH HER HALF OF MY MONEY! I COULD TELL BY HER EYES THAT SHE'D KNOWN ALL ALONG THAT OUR DAY OF RECKONING WOULD COME! SHE PROBABLY JUST DIDN'T FIGURE IT'D COME SO SOON!



ONLY DIFFERENCE
IS. YOUR TANTRUM IS A
45 AUTOMATIC BUT 'MOTHER
WON'T TOLERATE YOUR
OUTBURST!



BEFORE I KNEW WHAT WAS HAPPENING, THIS LITTLE APE LURCHED FROM WHERE HE'D BEEN HIDING. IN THE BACK SEAT! RENE HAD BROUGHT HER PIMP! SHED SMELLED A RAT AND WAS ONLY WAITING FOR ME TO MAKE MY MOVE!

MEET DALLAS...MY BODY GUARD! I TOLD HIM YOU WERE PREDICTABLE LUCA YOU DIDN'T DISAPPOINT US!

HERE! YOU WON'T BE NEEDING A GUN ANY LONGER!

I OUGHTA HAVE DALLAS OFF YOU RIGHT NOW. YOU WORM! BUT MY GAME ISN'T COOLING PEOPLE! STILL... SOMEONE'S GOTTA TEACH YOU A LESSON, SWEETIE!



EVERYONE HAS A SOFT SPOT! MAYBE MINE WAS BEING TOO PREDICTABLE! I'D REMEDY THAT IN THE FUTURE!

I DIDN'T KNOW WHAT RENE'S WAS... YET! BUT YOU COULD BET YOUR LAST DOLLAR... I WAS GOING TO FIND OUT!



Vampi's Scarlet Letters

The last year of *Vampi* has been some of the best I've seen in recent years. Between the single *Anton Caravana* issue, the incredible art from the fantastic *Gonzalo Mayo*, and now the unexpected return of *Jose Gonzales*, the art on the lead feature has been impeccable! Let me also applaud the covers from *San Julian* and *Enrich*! Beautiful work, gentlemen! And the contents page illustrations *Gonzales* has been producing (in some cases these have been even more eye-catching than the cover paintings!) prove to me that if he had the time he could do some really outstanding work—and his recent contributions to *VAMPi* tell me he's been giving it everything he's got!

Incidentally, if anyone's taking count, issue 106 marks the third time we've seen *Vampi* nude—the first being number 87, the second being number 100. Interestingly, I've noticed that *Jose's* *Vampi* seems to resemble *Alexander Moltke* of *Dark Shadows*! (It's Mayo's *Vampi* that resembles *Caroline Munro*!)

When is *Warren* going to print some more *Vampi* posters? Might I suggest that if you intend to reprint a cover painting as a poster, you leave off the magazine lettering and such? When you hang a picture on your wall, you usually want to look at it—not read it!

HENRY R. KUJAWA
Camden, NJ

When I first read *Vampi* No. 108 I thought, "They won't be able to top this one." But you did! *Vampi* No. 110 was a definite improvement—and why not? When *Enrich*, *Alex Toth*, *Esteban Maroto* and *Jose Gonzales* are in it, it has to be good. Even though we lost (?) *Panther* and *The Fox*, I didn't find myself missing them one bit.

I found the high point of the issue to be "Torpedo." *Toth's* artwork was moody and *Abul's* script was tight and action packed. It's interesting to see things through the eyes of the so-called "bad guy." Keep this one around.

The remainder of the stories were all pretty good. I especially liked "The Queen of Souls," which featured some of the finest recent work by *Maroto*.

I'm overjoyed at the return of the lettercol. I agree with reader *Mike Jones'* letter: bring back the artist and writer profiles. Add a bit of interest, you know.

JOHN SHERMAN
Croton-on-Hudson, N.Y.

I have never written to you before but I have been a fan of *VAMPIRELLA* for five years. Until recently it had been the best horror-fantasy comic magazine available on the newsstands. *VAMPIRELLA* was a magazine known and respected for its superior story telling and quality artwork. The artwork remains dazzling but the writing has really gone down hill. Let's look at issue No. 110 for example. The first story, "Fest of Fear," was unbelievably trite. Even worse are the new main features in your book. *Jeremy* looks more like something that belongs in a Walt Disney movie than it does in *VAMPIRELLA*. Another feature that I still haven't figured out yet is *Torpedo*. *Torpedo* is one of the most moronic characters I've seen in a long time. And after I read "Tales of Lost Dracula" I simply got the impression that the whole story was for nothing (who cares if a couple of reptilian creatures were saved if within a short time the whole planet was destroyed?).

So far my letter has been all criticism but the whole issue wasn't a disaster. As usual, *Enrich* did a beautiful job on the cover (No. 110's cover would make a great poster!) I enjoyed the adaptation of *Edgar Allan Poe's* "The Masque of the Red Death" very much and would like to see other classics in your magazine, (how about a *Frankenstein* saga?) I liked the "Queen of Souls" (this is the kind of tale that belongs in *VAMPIRELLA*) also.

Right now *Warren* has more competition than it ever did, with all the other quality fantasy magazines around like *Heavy Metal*, *Epic*, and *Conan* to name a few. For *VAMPIRELLA* to keep up with the competition its writing standards must go up or it will lose readers and die. Let's get *VAMPIRELLA* to its former status, quality written and illustrated horror, fantasy, and science fiction stories.

ART WEIR
Cleveland, Ohio

I recently started collecting *VAMPIRELLA* because my friend said that it was great! I couldn't agree with him more. *Warren* magazines have a special something that *Marvel* lacks. I intend to find out what it is so I will enjoy your magazines even more.

Jose Gonzales is the greatest *Vampi* artist I have ever seen. He really knows his *VAMPIRELLA*!

ROBERT IPPOLITO
Staten Island, NY

I've been with *VAMPIRELLA* since issue No. 1 and I've seen a lot of changes, good and bad. I haven't always agreed but I've accepted without complaint 'cause, after all, you are in the publishing business and I'm not.

What concerns me most is the *Vampi* saga which is why I buy the magazine. I feel the writing was best in the earlier issues. *Archie Goodwin*, *Steve Englehart* and *Roger McKenna* did excellent jobs and I've often wondered why they weren't used more often.

Flaxman Loew and (bless his heart) *Bill Dubay* had to be among the worst writers. In different issues *Vampi*'s name was printed in the newspapers, linked with murders, she killed *Devastator* on national television, and now she's a Hollywood star and no one remembers her from previous publicity? Over the years, *Vampi*'s become a stand-up comic (cracking jokes after killing people, etc.), an ordinary human (deserving a nice house and a career rather than the extermination of the *Cult of Chaos*). Next she'll be saving for that Monte Carlo she's always wanted!, and a common whore (she'll balls for a new man each issue. It's like "The Happy Hooker Goes to Hollywood")! *Tristan* and *Adam* were more than able to handle *Vampi*'s love life before.

TERRY SPENCER
Mount Sterling, KY

When I picked up issue 106, the first thing that struck me was the gorgeous *Enrich* cover—gorgeous even by his standards. Then I noticed the words "Full Length Collector's Edition" and my heart skipped a beat. At last! A full-length, original *Vampi* story, hopefully by either *Gonzales* or *Mayo*. I opened the book and discovered it was *Gonzales*. Good. I started to read. "Baby Theda," I thought. "So they're bringing back an old villain. Fine. Wait a minute! This isn't a comeback! It's a rehash! What is this crap?!" Quickly looking through the book, I realized with sinking heart that the whole book was reprints, with minor art changes, of four stories out of perhaps the most dreadful period of *Vampi*'s career: *Vampi* goes to Hollywood! Look, if you're going to give us reprints, at least draw them out of some period when the quality was a bit higher. Sorry, but I hate it when the quality of the book is compromised.

REX W. JOYNER
South Bend, IN

SEND COMMENTS TO: **VAMPi'S SCARLET LETTERS**, WARREN PUBLISHING COMPANY,
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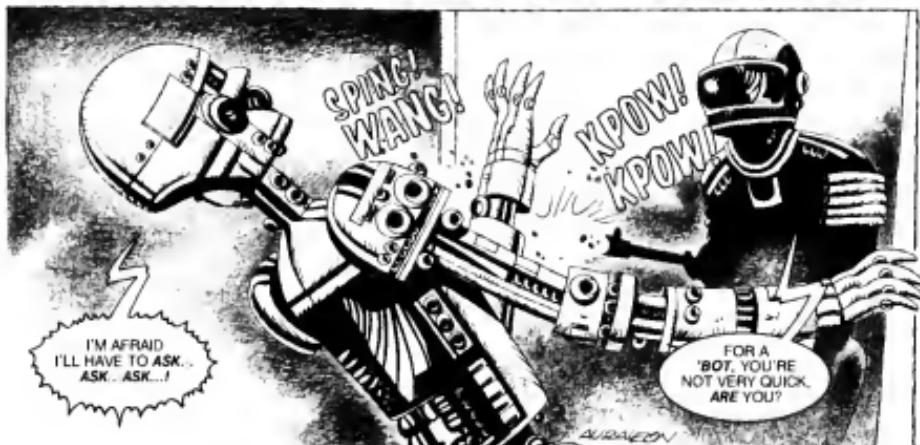
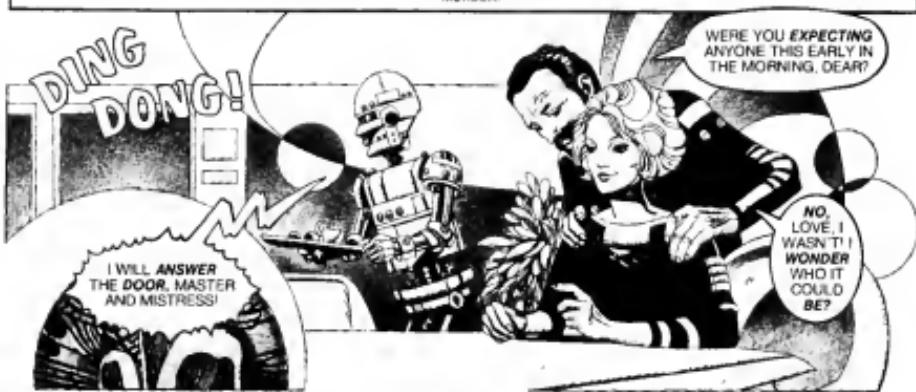
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KRAK WAS ALONE...A MAN BANISHED FROM HIS TRIBE BECAUSE HE HAD CHALLENGED THE AUTHORITY OF HIS CHIEF...AND LOST! AND YET, KRAK DIDN'T REGRET THE FIGHT! ALL HE HAD LACKED WAS EXPERIENCE...AND THE ABILITY TO FIGHT DIRTIER THAN THE MAN HE LOATHED!

SUDDENLY, KRAK WAS NOT ALONE! THERE WAS SOMETHING MOVING IN THE AIR ABOVE HIM! IT SCREAMED AS IT SLASMED THROUGH THE SKY AND, FOR A MOMENT, LIT THE FOREST WITH THE BRILLIANCE OF AN AFTERNOON SUN!

THE FIREBALL ARCHED INTO THE DENSE WOODLAND AHEAD OF HIM AND, WITH THE SHUDDERING ROAR OF A HUNDRED THUNDERCLAPS, IT ERUPTED IN A NUMBING DISPLAY OF EARTH-SHATTERING COLOR!



KRAK WAS A BRAVE MAN! BUT THE COLORFUL LIGHTNING BALL FRIGHTENED HIM! HE DIDN'T KNOW WHETHER TO RUN AND HIDE OR TO VENTURE DEEPER INTO THE WOODS IN SEARCH OF THE GLISTENING OBJECT!

LMBO

FINALLY, CURIOSITY OVERRULED HIS FEAR! HE CREEPED SILENTLY THROUGH THE JUNGLE UNTIL HE CAME UPON THE BRIGHTLY FLASHING BALL! THEN, WITH THE PATIENCE OF A NATURAL HUNTER, HE SETTLED INTO A NEARBY TREE AND WAITED!



SUDDENLY, AN OPENING APPEARED IN THE MAMMOTH, GLOWING BALL FOR AN INSTANT. AN EVEN BRIGHTER LIGHT FLOODED THE STILLNESS OF THE FOREST! AND THEN, THERE WAS MOVEMENT, AND TWO ODDLY-DRESSED CREATURES STEPPED GENTLY UPON THE EARTH!



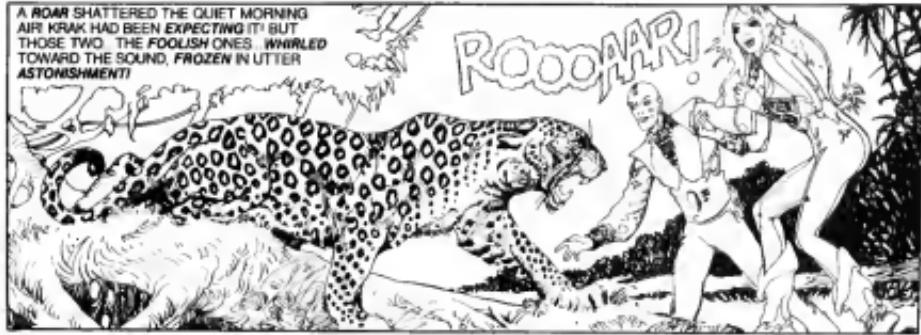
THEY DIDN'T MOVE THEIR LIPS, NOR DID THEY PRODUCE THE SLIGHTEST SOUND! STILL, KRAK HEARD THE VOICES IN HIS HEAD AND UNDERSTOOD WHAT THESE ODD HUMANS WERE SAYING!



SUDDENLY, KRAK'S MUSCLES TENSED AS A KILLER CAT STALKED SILENTLY ACROSS THE FOREST FLOOR. WHAT WAS THE MATTER WITH THE HAIRLESS ONES. HE WONDERED. WHY DIDN'T THEY RUN? DIDN'T THEY REALIZE THAT THEY WERE ABOUT TO BE CLAWED AND CHOMPED OUT OF EXISTENCE? DIDN'T THEY SMELL THE FLESH-EATER? DIDN'T THEY KNOW WHAT HE WAS AFTER?



A ROAR SHATTERED THE QUIET MORNING AIR KRAK HAD BEEN EXPECTING! BUT THOSE TWO, THE FOOLISH ONES, WHIRLED TOWARD THE SOUND, FROZEN IN UTTER ASTONISHMENT!



KRAK WATCHED AS DEATH CRESTED CLOSER, AND HE KNEW THAT WHETHER THEY BE DEAF OR MERELY LAME WITHIN THE MIND...



HE COULD NOT LET THE STRANGE ONES DIE!

WITH A HIDEOUS CRY THAT SENT SHIVERS THROUGH THE SLENDER MAN AND HIS MATE, KRAK FLEW FROM THE TREE LIMB, PLUNGING SAVAGELY UPON THE STARTLED MAN-EATER!



THE BEAST ROLLED VIOLENTLY UPON THE GROUND, TRYING TO SHAKE THE HUMAN FROM ITS BACK! BUT THE MAN'S LEGS WERE LOCKED AROUND THE CAT'S BODY AND HIS FINGERS SEARCHED FRANTICALLY FOR ITS THROAT!

FIERCE GUTTURAL GROWLS SPRANG FROM BOTH MAN AND MONSTER AS THEY STRUGGLED BEFORE THE STRANGE BEINGS WHO STOOD IMMOBILE, SEEMINGLY UNABLE TO REACT!

THEN, WITH A MIGHTY SURGE OF STRENGTH, KRAK FELT THE CREATURE'S RIBS SHATTER BEneath HIS THIGH! THE BEAST HOWLED IN PAIN WRACKED HOPELESSNESS AS A BROKEN BONE TORE THROUGH ITS RACING HEART! BLOOD SPLATTERED FROM LIFELESS JAWS, AND THEN THE MONSTER WENT LIMP!



SO INTENT HAD HE BEEN ON FINISHING THE MAN-EATER, THAT KRAK HAD FORGOTTEN ABOUT THE MYSTERIOUS COUPLE HE SAW THEM NOW. SAW THE FEAR IN THEIR EYES AS HE APPROACHED. AND REALIZED THAT HE MUST HAVE LOOKED AS THREATENING TO THEM AS THE KILLER CAT HAD! SURELY, THOUGH, THEY UNDERSTOOD THAT HE MEANT THEM NO HARM!



KRAK RAISED HIS HANDS TO SHOW HIS PEACEFUL INTENT, BUT THE MAN PULLED FORTH A THIN TUBE FROM HIS BELT, AND IN THE NEXT MOMENT, KRAK'S WORLD DISINTEGRATED INTO DARKNESS!



KRAK SLEPT FOR HOW LONG. HE HAD NO IDEA! AS HIS SENSES SLOWLY BEGAN TO RETURN, HE BECAME AWARE THAT HE WAS IN A STRANGE PLACE, ENGULFED BY A MULTIPLEXITY OF SMELLS! THERE SEEMED TO BE NOTHING FAMILIAR... NOTHING ALIVE IN THIS COLD, HEARTLESS ENVIRONMENT!

HE WAS ABOUT TO OPEN HIS EYES WHEN HE HEARD HIS ATTACKERS APPROACH! HE COULD EASILY KILL THEM NOW. HE KNEW... MAKE THEM PAY FOR THEIR ASSAULT! BUT SOMETHING WITHIN THE WARRIOR TOLD HIM TO WAIT... TO BIDE HIS TIME AND TO LEARN MORE ABOUT THESE OUTSIDERS AND THEIR ENIGMATIC WAYS!

HE BREATHED SOFTLY, REGULARLY, PRETENDING TO BE LOST IN SLEEP! THEIR VOICES AGAIN CAME TO HIM SINGING SOMEWHERE SOFTLY WITHIN THE DARK CORRIDORS OF HIS MIND.

WE MUST TAKE THE BARBARIAN BACK TO LIMBO WITH US. ENORE! HE MAY BE THE SOLUTION TO OUR PROBLEMS WITH THE REPTILIANS!

THAT BRUTE, WITH HIS BLOODY WAYS, IN THE CITY OF ETERNAL PEACE? THAT'S INSANE! OUR WORLD WOULD BE CONTAMINATED BEYOND ALL HOPE OF REDEMPTION!

YOU FORGET, ENORE! LIMBO HAS ALREADY BEEN CONTAMINATED BY THOSE WHO HAVE COME TO CONQUER IT!

OUR PEOPLE ARE DYING BECAUSE WE ARE NOT FIGHTERS... BECAUSE WE HAVE NEVER LEARNED HOW TO KILL!

PERHAPS IT'S TIME WE CAST ASIDE OUR PEACEFUL IGNORANCE, AND LEARNED WHAT IT IS TO BE PREDATORS... TO KNOW THE FEEL OF ANOTHER'S BLOOD DRIPPING FROM OUR LIPS...!

YOUR WORDS ARE TINTED WITH MADNESS, LEEJAH! OUR PEOPLE HAVE NEVER KILLED! LIMBO HAS EVER BEEN AN IDYLLIC GARDEN!

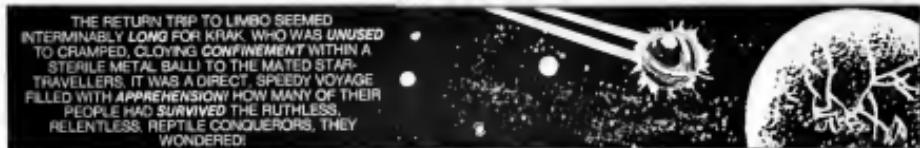
NO LONGER. ENORE! THE GARDEN NOW RUNS RED WITH BLOOD! OUR BLOOD. THE INNOCENTS WHO BLINDLY BELIEVED IN EVERLASTING PEACE AND HAPPINESS!

WE CAN LEARN FROM HIM, ENORE! WE CAN LEARN TO DEFEND OURSELVES! HE COULD BE THE MESSIAH OUR WORLD NEEDS TO SAVE IT FROM COMPLETE DESTRUCTION!

SINCE THE REPTILIANS HAVE COME, THEY HAVE KILLED FOR SHEER PLEASURE! YET, THIS MAN, THIS BARBARIAN BY OUR STANDARDS, KILLED ONLY SO THAT WE MIGHT LIVE!







AS THE GREAT SPACE SPHERE GENTLY KISSED THE ONCE-VERDANT GARDEN WORLD, A SCREECHING HORDE OF BLOOD-THIRSTY REPTILE-CREATURES VIOLENTLY DRAGGED THE STARTLED OCCUPANTS FROM THE CRAFT, CACKLING LOUDLY AS THEY TOYED WITH THESE HUMANS WHO WERE OBVIOUSLY NO MATCH FOR THEIR SUPERIOR STRENGTH!



IN ONE DEFT STROKE, A JEERING REPTILLIAN SLASHED THROUGH THE MALE STAR TRAVELLER'S NECK, AND LEEJAH SCREAMED AS SHE WATCHED HER MATE FALL LIFELESSLY TO THE GROUND!



AS THE REPTILE'S FACE Oozed WITH PULPY GREEN GORE, KRAK SWIFTLY SCOOPED UP THE MONSTER'S WEAPON AND LEAPED AT THE REMAINING LIZARD-BEASTS! HIS BLADE SLASHED THROUGH THEIR SCALY HIDES, SPEWING CARNAGE UNLIKE ANY THE ALIENS HAD EVER BEFORE KNOWN!



IN LESS THAN A HEARTBEAT, KRAK WAS UPON THE MAN-MONSTER!



THE HARDER KRAK FOUGHT, THE CLEARER IT BECAME TO HIM THAT THE LIZARDMEN WEREITTLE MORE THAN BULLIES, DEALING DEATH AND DESTRUCTION ONLY SO LONG AS THEY FACED LITTLE OR NO OPPOSITION! BUT, ONCE CONFRONTED BY A THREAT TO THEIR OWN EXISTENCE, THEY FLED LIKE THE GUILELESS COWARDS THAT THEY REALLY WERE!



AS THE FINAL GREENSKIN FELL BEFORE HIS AWESOME FURY,
KRAK VOICED HIS TRUMPH IN A LOUD, THROATY VICTORY
CRY! LEEJAH, HOWEVER,
DID NOT SHARE IN
THE EARTHMAN'S
ENTHUSIASM!



end

CLOSE ENCOUNTERS OF THE THIRD KIND



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John Williams' awe-inspiring score! Says director Steven Spielberg, "Williams' music for Close Encounters goes beyond simply allowing the listener to recall his favorite scenes. It stands on its own as a serious symphonic achievement—timeless, without restraints." Includes "Necktral Pursuit," "Climbing Devil's Tower," "Arrival of Sky Harbor," and "The Pursuit." Includes a record of the film theme from the movie! #239058-99

CLOSE ENCOUNTERS MAZES



MAZES. Wind your way thru 20 intergalactic grids! Illustrated with more than 20 big photos from the film, plus original drawings! Solutions included, but no peeking permitted! #21304-99

CLOSE ENCOUNTERS GALACTIC GAMES



GALACTIC GAMES. A cosmic concatenation of crosswords, acrostics, codes, word searches, and other puzzles! Includes more than 20 fantastic photographs from the film! #21309/95

CLOSE ENCOUNTERS WORD WEBS & LETTER UPS



WORD WEBS AND LETTER UPS. These 12 puzzles are sure to keep you on a roller-coaster ride for a wild ride! They're different, and challenging! Includes photos from the film! #21319/91.25

CLOSE ENCOUNTERS of the FUN KIND! GAMES, PUZZLES, AND MORE!

CLOSE ENCOUNTERS DOT-TO-DOTS



DOT-TO-DOTS. Everyone's favorite! Connect the dots to re-create exciting scenes from the movie! Includes 20 dot-to-dot puzzles, plus included in the larger size (8 x 10") format. Plus many photos from the film! #21315/11.25



CLOSE ENCOUNTERS OF THE THIRD KIND POSTER PEN SET

POSTER PEN SET includes 7 vivid, non-toxic pens in assorted colors and a huge 18 x 22" poster board ready for coloring! A special bonus: a full-color 16 x 22" poster depicting the mother ship coming in to land! #24202/14.50

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ALIEN! The most frightening monster ever to stalk across the cinema screens comes to life in this 200-foot condensation of the 1979 sci-fi classic! In chest-bursting sound & color! #22128/122.95



EMPIRE STRIKES BACK #1—Devilish Darth Vader vs. Luke Skywalker, Han Solo & Princess Leia in an exciting array of scenes from the original movie! 200 feet in color and sound! #22129/122.95



You'll gasp with delight at the breathtaking visuals in the selection of scenes from STAR WARS! See the rebel attack on the Death Star & more in the 360-foot color/sound film! #22130/159.95



EMPIRE STRIKES BACK #2—Luke befriends the Jedi Master Yoda, then sets out to confront Darth Vader himself in this 360-foot version of the original film! Dazzling color & sound! #22131/159.95

THE FILMS OF CHRISTOPHER LEE



THE FILMS OF CHRISTOPHER LEE is a must for all fans of the horror genre. It expertly traces the career of one of the masters of the macabre, from 1948's CORRIDOR OF MIRRORS to 1980's THE SERIAL and, in so doing, superbly captures the style and grace of one of the most popular screen actors in the business. This large-format, lavishly illustrated volume is a film buff's treasure, and includes full cast and production credits, release information, and reviews about all of Lee's films. Diversified appendices enhance this monumental portrait of one of cinema's greatest giants. This is a once-in-a-lifetime opportunity! #21451/129.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.



BATTLESTAR GALACTICA POSTER
All of Galactica's Galactica! on one
amazing full color poster. In brill-
iant color—the ship, the people, the
robots & the planets! #20105492.50



BATTLESTAR GALACTICA POSTER
Huge full color poster of the Cylon
Robots attacking the crew of the Gal-
actica in the labyrinth under the D-
ion gambling palace! #20105492.50

POSTERS TO COLOR! A NEW COLLECTION FROM THE MOVIE **BATTLESTAR GALACTICA**



PEN-N- POSTER

This gigantic black & white
17 1/2" x 22" poster comes with
three brilliant color poster
pens plus a 17 1/2" x 22"
sheet of die-cut pens
and a sheet of 100
dots. Full assembly
instructions are in-
cluded in this set! #201123/54.95



PEN-N- POSTER

Two gigantic 17 1/2" x 22"
posters in black and white that come with 8
poster pens in brilliant
colors and lots of color-
ing fun! These action
packed posters feature the Galactica, a species
of alien life forms, and
the evil Cylon Robots. This most success-
ful and astounding ad-
venture fiction movie
is now presented in all its power-packed
glory on these two action
posters! #201123/54.95

NEW CORBEN POSTER



CORBEN POSTER: Incredibly colorful Corben bursts forth in this
huge new 19 1/2" x 27 1/2" poster from the Neverwhen series! This is Corben as the
savage paragon of the camel combat! Printed in the huestest colors avail-
able today, without any type on the artwork whatsoever! #201044-\$2.25

FULL COLOR ANIMATED **CEL ART**



1994 CEL ART! Original
Rudy Nebres designs of
Diana Jacklighter, Ghita,
Angel, and Spearchucker
Spede. Each 11" x 14" cel is
a collector's item individually
hand-painted by a Warren
Artist! The attractive cels
come with a brilliant matte.
Specify whether you want
your cel to be painted in
emitting Day Glo or vivid
Warren colors! Cels are 11" x 14" in
size and come mounted with
a matte. Order your valuable
collector's item today.
Specify either Day Glo
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VAMPIRELLA CEL ART!
Featuring your favorite War-
ren characters: Vampirella,
The Fox, Cassandra, and
Pantha. Each cel is designed
by Rudy Nebres and painted
by a Warren staff artist in
Day Glo or vibrant Warren
colors! Cels are 11" x 14" in
size and come mounted with
a matte. Order your valuable
collector's item today.
Specify either Day Glo
#29054-\$21.95 or Warren
colors #29053-\$19.95.



I KNOW, PANTH...BUT
IT'S STILL AWFULLY HARD
FOR ME TO RELAX!

I FEEL LIKE I'M
RUNNING AWAY FROM ALL MY
RESPONSIBILITIES!





THE SOFT
SHADES OF A
FLAMING EVENING
SUNSET SOON
BLEND TO EBON
BLACK...EN-
VELOPING THE
OCEAN, MUTING
ITS ROAR, AND,
WITH IT, THE
POWERFUL
THRUM OF A
CABIN CRUISER
THAT CUTS THE
WAVES INTO A
CHURNING,
PHOSPHORES-
CENT WAKE!



AND INSIDE THE CRAFT, A NUCLEAR ENGINEER, DR. JAMES E. ELKINS, GIVES ORDERS TO HIS GRIZZLED CREW OF HIRED TERRORISTS!





COME
COME MY
DEAR! HE KNOWS
PRECISELY WHAT HE'S
DONE... FOLLOWED THE
ORDERS OF MYSELF,
DR. JAMES
ELKINS!

YOU MAKE IT
SOUND LIKE A MATTER
OF LIFE AND DEATH... AND
I SINCERELY DOUBT A LITTLE
BROKEN BOTTLE OF ANY
THING COULD BE SO
IMPORTANT...

ESPECIALLY WHEN
COMPARED TO THE SCALE
OF MY PERSONAL VENDETTA!
NOW PLEASE GET INSIDE YOUR
CABIN LADIES... FOR YOUR
OWN SAFETY!

WHY,
YOU—I

EASY, VAMPI!
THEY'VE GOT GUNS...
MACHINE GUNS... WITH REAL
BULLETS! LET'S DO
WHAT THEY SAY!

OKAY, PANTHI!
I WILL... FOR NOW!

FEEDING FRENZY

FIFTEEN TORTUOUS MINUTES LATER INSIDE THEIR LOCKED AND GUARDED STATEROOM...!

VAMPI...ARE YOU GOING TO BE OKAY?

I DON'T KNOW, PANTH! I FEEL LIKE A DRUG ADDICT DURING WITHDRAWL!

JUST HANG IN THERE, SWEETCAKES! ONCE THE GOVERNMENT CATCHES ON TO WHAT'S COMING DOWN, THEY'LL HAVE US HOME BEFORE—I

WAIT! WHAT'RE YOU DOING?

SUITING UP...!

I CAN SEE THAT, BUT—I

FORGIVE ME, PANTH...BUT I CAN'T TAKE IT ANYMORE!

VAMPS!

HEARING THE FLUTTER OF WINGS, THE GUARD TURNS

TO FIND A BEAUTIFUL WOMAN RUSHING AT HIM!

BEFORE HE CAN REGISTER THE FANGS THEY ARE INSIDE HIM! AND IF THE ATTACK WERE NOT SO SUDDEN, SO SHOCKING...AND IF THE FANGS' BITE WERE NOT SO SHARP, SO KILLING...HE MIGHT ENJOY THIS SENSUOUS COUPLING!



"WE TRIED BOTH THE BACKUP AND EMERGENCY BACKUP SYSTEMS! NO RESPONSE! THE EARTHQUAKE HAD DAMAGED THEM, TOO! WE WERE CONFRONTED WITH THE ULTIMATE DISASTER...A MELTDOWN!"



"I DONNED A SUIT OF RADIATION ARMOR TO PROTECT MYSELF FROM THE LETHAL RADIATION...AND ENTERED THE CONTAINMENT BUILDING THAT HELD THE RAMPANT REACTOR!"



"MY FELLOW TECHNICIANS SAID IT WAS SUICIDE...BUT IT HAD TO BE DONE! I MANUALLY OPENED A VALVE ON THE EMERGENCY BACKUP PIPE AND COOLED THE MELTING CORE!"



"THE VERY NEXT DAY I RESIGNED! I KNEW NUCLEAR PLANTS WERE UNSAFE...BUT NO ONE WOULD LISTEN TO ME! OH, THE PRESS ATE THE STORY UP FOR A FEW DAYS...CONSERVATION GROUPS WERE EAGER TO HEAR ME! BUT I WAS PREACHING TO THE BELIEVERS! THE PEOPLE WHO MATTERED COULDN'T HAVE CARED LESS!"



BUT
WHAT DOES
ALL THIS HAVE
TO DO WITH
ME...OR MY
SHIP?









ON DRAKULON, RIVERS RAN RED
WITH BLOOD!



ON DRAKULON, THE FEEDING WAS
GUILT-FREE, STRUGGLE-FREE!



ON DRAKULON, VAMPIRELLA NEVER
UNDERWENT A FEEDING FRENZY...



...NEVER THIRSTED SO BADLY THAT HER BONES ACHED AND
HER HEART JUMPED



NEVER SAW THE IMAGES PART FOR
ONE INSTANT, TO FIND THAT SHE IS A
KILLER...AND CAN NOT STOP!





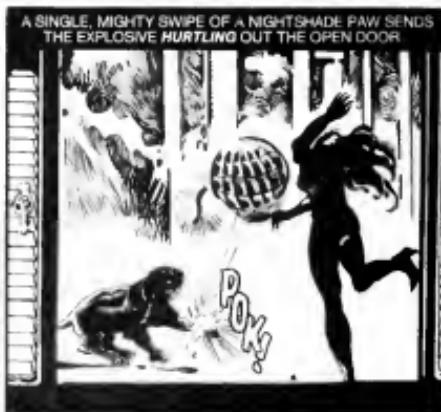




BUT FATE, IN THE PERSON OF ROSCO, INTERVENES...!













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FLASH GORDON IN THE PLANET MONGO



THE PLANET MONGO Flash Gordon swashbuckles across outer-space in Alex Raymond's original full color strip reprinted here in a 9"x12" hardcover format. Relive the heroic adventures of America's original astronaut. Contents include "World in Danger", "Triumph of Zarkov", "Kingdom of the Falcon Man", "Conquest of the Kingdom" and "War of the Cavemen" #21175-\$14.95

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INTO THE WATER WORLD OF MONGO In volume 2 Flash is transformed into one of Mongo's bathmen in an effort to save his life! Contents include "The Worlds of the Caverns" and "The Underwater World". Read Flash's exciting adventures as drawn by the hand of master illustrator Alex Raymond. Hardcover 9"x12" format on high quality stock. Intercom #21176-\$14.95

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These breathtakingly colored posters will stick your imagination into high gear! "GIRL WITH WHITE BEAST" & "SHE OF THE SWORD" are just why the Brothers Hildebrandt are fast gaining recognition as the world's premier fantasy poster artists! And when you see the chilling rendering of "THE FOUR HORSEMEN OF THE APOCALYPSE" by Carlos Ruiz! Each poster measures a full 2 feet by 3 feet!

THE HORSEMAN
by Carlos Ruiz
#20800-\$3.95

GIRL WITH WHITE BEAST
by the Bros. Hildebrandt
#20801-\$3.95

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by the Bros. Hildebrandt
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STAR WARS

INTERSTELLAR BATTLES AT YOUR COMMAND IN THESE EXCITING GAMES OF STRATEGY AND CHANCE



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For over a decade, millions have thrived to the highly imaginative style of these legendary comic book artists. Now you can explore their work in this collection of books for matti included in the 32-page Neal Adams volume are political cartoons, advertising art and full-length stories of Dracula, Frankenstein, and the Return of the Living Dead. The John Buscema book is in an illustrated interview format and features a dramatic wrap-around cover! The 84-page John Byrne book features an interview with a cartoonist, along with a collection of the artist's best work and many sketches! All covers in breathtaking color! You'll treasure each superb volume!

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THE ART OF JOHN BUSCEMA



The Art of JOHN BYRNE



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EC CLASSIC REPRINTS! Now you can read the stories that are widely considered the finest color comics ever published! Here are the art horror, science fiction, and crime titles that made comic history. Each magazine is a reprint of a classic EC issue from the 1950's! Many of the early work of artists like Wally Wood, Al Williamson, and Jack Davis. Prices have risen over 100% in recent years of \$1.00 to \$7.50 when published in the early seventies, and their value to collectors has increased with age! But now the whole deadly dozen is available at a special bargain price!

12 EC REPRINTS-\$9.95/10.00



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SPINE-SHATTERING SHORT STORIES!

SHORT STORIES OF EDGAR ALLAN POE

Vol. 1

12 LP's \$19.95



These four 33 1/3 RPM LP records will deliver you into a world of macabre, menace and macabre happenings from the ultimate master of horror.

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ALBUM #3 Contains "Moral", "Shadow", "A Papa's Tale", and "The Crying Bell" Some of Poe's most mind-numbing masterworks! #232049-50 \$2.00

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EDGAR ALLAN POE'S TALES OF



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EDGAR ALLAN POE'S TALES OF



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all over again with haunting memories
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EC cover! #291824041-90



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crypt keeper back into your heart,
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Dark Shadows! #291932-94-11 \$1.00



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terrific poster for any Dracula fan!
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neat 20 x 27" color poster of the
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FRANKENSTEIN. This
monster himself would be
scared with envy! To see you
in the most awesome and
terrifying mask!



HUNCHBACK. This one
will double your friends or
enemies with envy! Magnificently
done, this mask is the life of the
party! It's sure to be a real
showstopper! #2550394-25 \$14.95



GREY TIMBERWOLF. A
mask that's sure to make any
party a howling success! Made
of durable latex, this mask is
covered with high-quality
fur! #2550194-25 \$19.95



DEATH CYBORG. Black and
white latex, but black/white! These
conceal neck for a realistic
look! #2550194-25 \$12.95



MUMMY 5000 B.C. This
mask will either make you
or your friends or
enemies! Magnificent
mask! #2550194-25 \$12.95



CORRIGAN ALIEN. Bulging
red veins! Stone-studded
eyes! Great for getting a seat on the
bus! #2550294-25 \$12.95

WARREN SPECIAL SAVINGS! WARREN SPECIAL SAVINGS!

70

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2 WAYS*

TO MAKE YOUR TV SOUND
LIKE A STEREO MOVIE
THEATRE!

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The TV to Stereo Sound Adapter

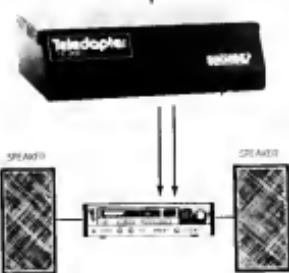
2. TELE-AMP™

The TV Audio Power Amp

**"Simulated Stereo Sound From Your TV,
So Real, You Will Think You Are There"**

*WAY NO. 1

is to use your present stereo or receiver system connected to your TV via our TV to Stereo Adapter.



HOW IT CONNECTS

The Teledapter will work with any TV and any stereo system that has auxiliary, tuner, or tape inputs. The Teledapter itself should be located near your stereo. A cable supplied with the unit plugs into the input of the Teledapter and goes to the TV or VCR where it is plugged into an earphone jack, an audio output, or can be alligator clamped directly on the TV's speaker terminal. The outputs of the Teledapter (left and right) plug directly into your stereo amp or receiver with cables also supplied.

If you have a stereo, then the Teledapter is all you need. Order model TE-200 \$39.95 plus 3.00 shipping.

TELEDAPTER®

The Teledapter is an interface device that connects in between the TV and stereo. However to do this, the Teledapter performs three important functions. First, it provides chassis isolation, for protection of the stereo, when used with TV's that have hot chassis. Second, Teledapter matches the impedance mismatch between a TV's output and that of a stereo input. Thirdly, but hardly the least, it gives a simulated stereo effect, not just mono out both stereo speakers, but actually simulated stereo, a different signal for both the right and left inputs on the stereo.

Works on all TV's, every TV program even video tape's, and pay TV channels. Since it works with your TV, all channel switching and volume changes are made automatically when you use your remote control or regular TV controls.

This is all done with quality electronics combined and engineered into the unique circuit board.

*WAY NO. 2

If you don't want to use your stereo or don't have one. Then our combination Teledapter and power stereo amp is the answer.



TELE-AMP The Tele-Amp has all the same circuitry as the Teledapter plus a stereo power amplifier built right into one neat little package (size 9" H x 3 1/2" W x 6" D). It connects to your TV or VCR just like the Teledapter, and then to any pair of speakers you might have or our recommended speakers below. Completely eliminates the need for a separate stereo system. Order model TA-400 \$99.95 plus \$5.00 shipping.

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GUARANTEE & WARRANTY*

Try any of our products in your home for 30 days. If you are not completely satisfied, return it for an immediate refund. "Two years parts and labor."

THE SOUND

Words are hard pressed to describe the sound of a car on TV squeezing around a corner, appearing to move from one side of the living room to the other. Or the crowd at a ball game, the crack of the bat, the whistles, as though you were on the playing field. And musicals, the pounding of the drums, the ringing of the cymbals, all coming from different locations.

WORTHY COMMENTS

TV GUIDE "The Rhoades TELEDAPTER is a steal at \$39.95...the results are excellent!"

HOME VIDEO MAGAZINE "...you immediately get a sense of spaciousness—just like stereo's all about. It works!" "If we had to pick a single winner, we'd have to choose the TELEDAPTER. It's inexpensive, it's flexible and it works."

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SEND CHECK OR MONEY ORDER, NAME, ADDRESS AND MODEL NUMBERS TO

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(WRITE FOR COMPLETE CATALOG)

A GALAXY OF STAR WARS ITEMS...!

POSTER SET



DARTH VADER LIVES POSTER: Color two giant 17 1/2" x 22" with six non toxic pens! #26004/\$10.95

STAR WARS STICK PIN & PENDANT



**CHARM
BRACELET**

#25065 — \$4.95

A five inch chain is the force which binds a 1 1/2" Darth Vader to a 1" C-3PO and a 1" R2D2. Be the envy of your galaxy while wearing this bracelet; it'll charm even the worst villain!



C-3PO STICK PIN

#26008 — \$3.95

**CHINWEECA
PENDANT & CHAIN**

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**C-3PO
PENDANT & CHAIN**

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Now the movie director is a piece of jewelry! Everyone's favorite Wookie & R2D2's bosom buddy are full of fun at 2" tall on an 18" chain!

STORY OF STAR WARS



THE STORY OF STAR WARS RECORD: Over fifty minutes of stereo narration of the most exciting science fiction adventure! 16 page color film book! #23895/\$7.95

PAINT-A-POSTER



**STAR WARS POSTERS TO PAINT
AND HANG:** You can create 5 beautiful 15" x 23" posters! #26065/\$5.95

DIP DOTS PAINT BOOK



**STAR WARS DIP DOTS PAINT
DESIGN BOOK:** Paint 16 pages of Star Wars beautifully! #26037/\$4.25

PEN-A-POSTER



STAR WARS POSTER ART: Color your own Star Wars poster and let your imagination run wild! Big 17 1/2" x 22" posters and six non toxic pens! Fun! #26036/\$4.95

ROBOTS POSTER



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POSTER ART SET



STAR WARS POSTER ART SET: Two 17" x 22" color posters from the film's best moments! #26122/\$4.75

PRINCESS LEIA POSTER



PRINCESS LEIA POSTER: A giant sized 22" x 26" full color poster of Princess Leia! #26011/\$2.00

SKYWALKER POSTER



LUKE SKYWALKER POSTER: A giant sized 22" x 26" full color poster of Luke Skywalker! #26010/\$2.00

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GREAT HORROR PAPERBACKS!



VAMPIRES At last, the definitive book about Dracula and his friends! A must! #21266/\$1.75



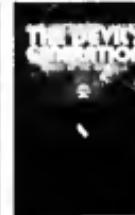
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WEREWOLVES Learn all about those fury-langed creatures of the night! #21265/\$1.95



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AROUND THE MOON Acclaimed sequel to Jules Verne's "From the Earth to the Moon"! #21158/\$1.95



FRANKENSTEIN Mary Shelley's classic tale of fear now fully illustrated by T. Baring! #21375/\$3.95



IN SEARCH OF DRACULA The true origins of the bloody Count. Truly revolting! #21203/\$2.25



FRANKENSTEIN FACTORY 21st-century doctor creates life...at what price? #21119/\$1.25



GHOSTS & THINGS Terror tales by Saki, Machen, Blackwood, Bierce, Orosco, others! #21959/\$0.95



TIME MACHINE H.G. Wells' first novel, about a man trapped in a hostile future! #21201/\$0.95



DAYS OF THE COMET H.G. Wells' tale of a startling change that befalls the earth! #21159/\$0.95

MOVIE & MAZE PAPERBACKS!

CAUTION! Some of the mazes and quizzes to be found in the books displayed here are designed for you to sit back and enjoy. Some are a bit more challenging. But some are guaranteed to tease your brain until it jumps out of your skull and begs for mercy (regardless of whose grave you've just disturbed). But before consequences made, the think tank ticklers in these books are all great fun...as is the *Book of Movie Lists*! Maybe that one can help you with the quizzes, hmm? Order the whole set of five today!



MONSTER MAZE MADNESS 50 mazes in the shape of your favorite monsters! #21278/\$1.75



THE UFO MOVIE QUIZ BOOK Over 3000 questions on *The Thing*, *Other Worlds*, *Star Wars*, *Close Encounters*, etc. #21357/\$1.75



BOOK OF MOVIE LISTS A list-lover's closeup view of the films, the stars, the stories! #21409/\$1.75



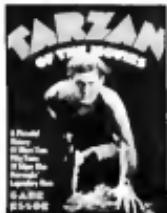
SCIENCE FICTION MOVIE QUIZ BOOK From *The Blob* to *Star Wars*! 1001 trivia busters! #21289/\$1.50



HAUNTED MAZES Penetrate the hidden passageways in 50 menacing mazes! #21277/\$1.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

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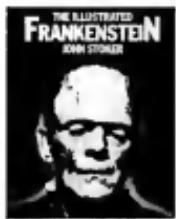
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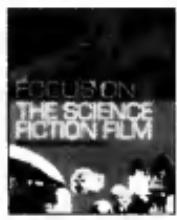
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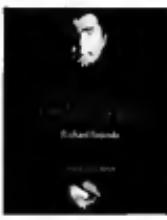
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VAMPIRELLA

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NEEDED!
PUT IT TOGETHER
IN MINUTES!

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The evil Cylon Centurians from *Battlestar Galactica* are on the march! Now the powerful fortress of that wicked group can be built by you! Molded in silver with detailed parts, the Base Star is 11" in diameter. Needs cement & paint. #24241 - \$7.90

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Here it is, Darth Vader's own TIE FIGHTER, the deadly vehicle that launched many a threat to the galaxy! Complete with a pilot figure of the evil Sith Lord himself inside a detailed cockpit with opening hatches. Perfect for fans of the darkly evil Darth! #24224 - \$17.95

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It's the world's largest, most famous Zeppelin, the ill-fated HINDENBURG! She can now be yours in this easy to assemble model. Complete with detailed interior, 18" x 11" includes full color photos, insignia details, historical information, an engraved stand, hanging eyelets, plus plenty of dynamite extras. Enjoy! #24156 - \$3.75

SKELETON



Make no bones about it! You're sure to have hours of fun with this HUMAN SKELETON GLOW KIT! This translucent kit is not only anatomically accurate, but contains plenty of parts that move and glow in the dark as well! Comes with a support base for sturdy fun and glow! #24172 - \$5.60

WARRIOR



The deadliest of all warriors can now be yours! He's a fierce cookie but we're sure that you can tame him. As tall as MAZINGA, he can be assembled but he's already molded in blue, red & silver for display purposes! Can easily be adjusted. Enjoy! SHOGUN KIT #24170 - \$4.00



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Monsters battle humans in this great GAMING KIT! Comes complete with instructions. #24259 - \$19.95



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Duel with Merlin for the fate of Camelot in this exciting GAMING KIT! Who will emerge victorious? #24260 - \$14.95

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On lyctophantine horrors! Just when you thought it was safe to go back into the woods, it's THE WOLFMAN, that furry-fanged creature with the deadly bite! Big Wolfe's all yours in this full figure kit made from genuine ceramic because that's just ready for you to paint and display! Comes equipped with colorful, non-toxic acrylics so you'll feel safe! WOLFMAN SET #24146 - \$6.95

MONSTER



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MAKE-UP



The "witching hour" is here, so look the part by applying this facial makeup to your skin! WITCH MAKE UP #24233 - \$6.25

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W.H.A. BAGIT IT'S A PAPER
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THAT INSEPARABLE E.T.
MASCOT! E.T., THAT'S
WHO. AND WHEN YOU
GET THIS "GLOWED
INSIDE" IN THE SHADOW
THEATER, IT'S SO COOL
YOU'LL WANT TO
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YOU'LL "BE GOOD" IN
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BOOK

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BY DUSTY PERIN
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set down in print!
Recapture the fun
and the magic of the
timeless story that
charmed America.
You won our hearts!
Simply put, the E.T.
STORYBOOK is
a must! #21450/56.95



E.T. PAINTING KITS



Relive a great moment from a great film! With these paint-by-number kits, you can either have a colorful scene of E.T. and Elliott (#26365) or marvel at E.T. heels a hand (#28364). Both feature a glow color! Each \$3.49



1

E.T. FIGURINES

Want to know how funny E.T. looked when Gertie dressed him up? And how cute E.T. was in that blue bathrobe? Well, here's your chance to have E.T. model those outfitts for you! With these great paint-by-number kits, you can have your own E.T. BATHROBE FIGURINE (#26366) & E.T. DRESS UP FIGURINE (#23367)! Imagine how much enjoyment you'll get from having the lovable extraterrestrial in your house, posing just for you! Both cost \$5.95



E.T. HEADRESS

If you're a Moon Buff and a fashion conscious, why not have the best of both worlds and wear these great E.T. HEADRESSSES? Use the T-SKIN paint-on polyurethane and you're off to the races! One size fits all (adults, not kids), though.

KNIT SKI HAT
#26362/55.95

E.T. CAP
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E.T. T-SHIRTS

Can't get enough of Elliott's favorite alien? Don't worry, 'cause these T-SHIRTS will cure your E.T.-fixation. These super looking shirts come in sizes 10-12 (#2792), 14-16 (#2793), and 38-40 (#2794) at \$6.50 each, so "be good" and wear them well!